
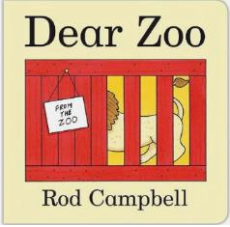

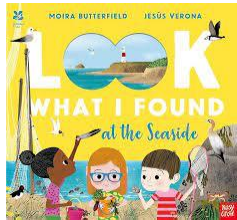
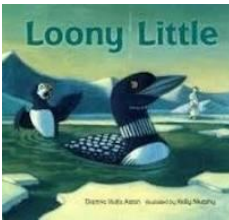
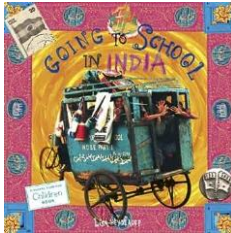
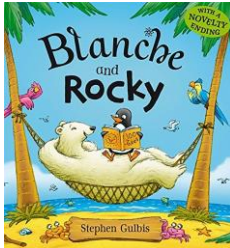
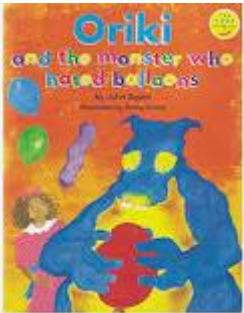
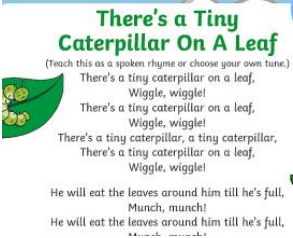
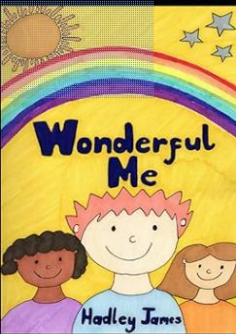
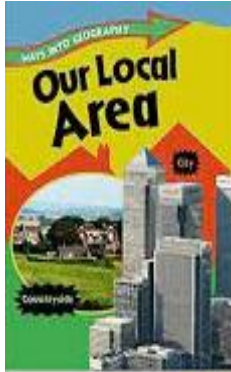
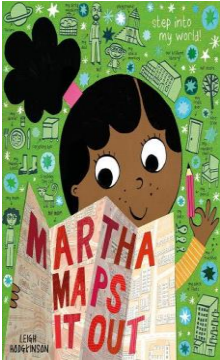
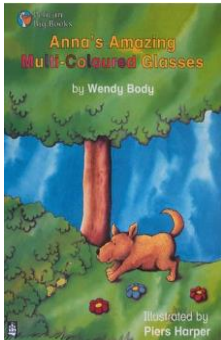
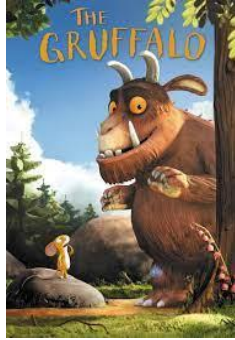


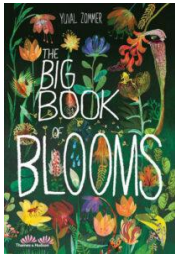
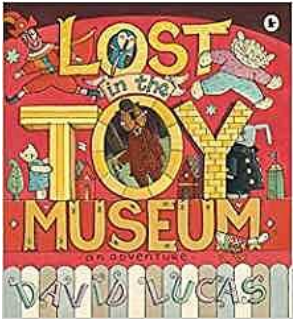


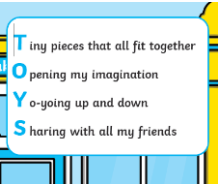

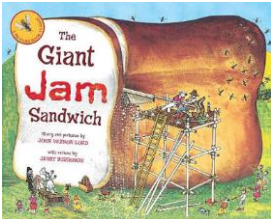
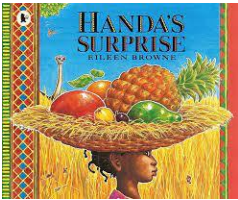
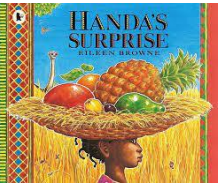
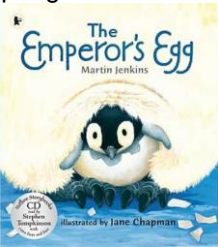

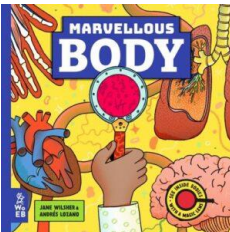
Autumn 1							
RECEPTION	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Stories familiar to children</b>  For example:  	<b>The Troll / Three Billy Goats Gruff</b> Rules Roles Simple positional language  	<b>Funny Bones</b> Who lives in my house?  	<b>My Body</b> All about me & my body  	<b>Supertato</b> How do I grow? Write about vegetables and growth.  	<b>Pirates Love Underpants</b>  Towns, cities, seaside -writing about differences and similarities.  	<b>Who sank the boat?</b> Science writing – floating and sinking  
Autumn 2							
RECEPTION	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Guy Fawkes</b>  	<b>Rama &amp; Sita - Diwali</b>  	<b>Whatever Next!</b>  	<b>Pumpkin Soup</b>  	<b>Nativity Story</b>  	<b>A letter to Father Christmas</b>  	<b>A letter to Father Christmas</b>  



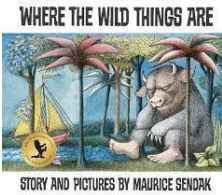
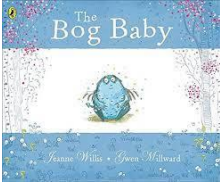

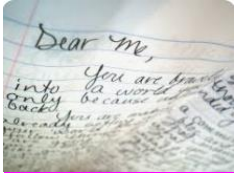
RECEPTION	Spring 1						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
	<b>The Tiger who came to Tea</b> <b>The Tiger Who Came to Tea</b>  Judith Kerr	<b>Day monkey</b> <b>Night Monkey</b>  Julia Donaldson	<b>Peace at Last</b>  Jill Murphy	<b>The Little Red Hen</b>  Ladybird	<b>The Three Little pigs</b>  Ladybird	<b>The Owl Babies</b>  Martin Waddell + Patrick Benson	
RECEPTION	Spring 2						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5		
	<b>The Enormous Turnip</b>  Illustrated by Gregoire Derruere	<b>A Tiny Seed</b>  ERIC CARLE	<b>Jasper's Beanstalk</b>  Ladybird	<b>The Leaf Thief</b>  ALICE HEMMING NICOLA SLATER The Leaf Thief	<b>The Easter Story</b>  Ladybird		
RECEPTION	Summer 1						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Minibeast Encylopeddia</b>  Ladybird	<b>The Very Hungry Caterpillar</b>  THE VERY HUNGRY CATERPILLAR by Eric Carle	<b>The Frog life cycle</b>  Growing Frogs by Vivian French	<b>What the Ladybird heard</b>  Julia Donaldson Lydia Monks What the Ladybird Heard	<b>Commotion in the Ocean</b>  Ladybird	<b>Harry Saves the Ocean</b>  Ladybird	<b>What is a habitat?</b>  Ladybird

RECEPTION	Summer 2						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Book of Seasons 	Dear Zoo 	The Queen's Hat 	Look what I found at the seaside 	Loony Little 	Going to India 	Rocky and Blanche 

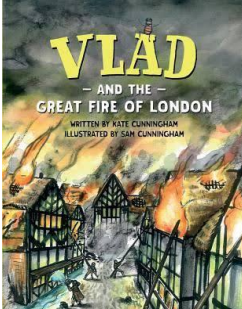
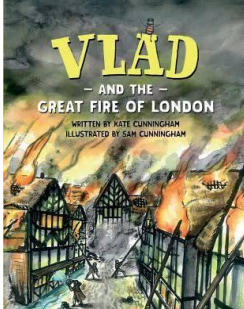




Year 1	Autumn 1						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Basics</b> Key skills: writing their name, letter formation, alphabet, what is a letter / grapheme / word / sentence? 	<b>Poetry -</b> Poems with Pattern & Rhyme (Leaf Poems) 	<b>Poetry -</b> Poems about the Senses (My 5 Senses) 	<b>Our Local Area</b> <b>N-F writing -</b> <b>Lists, captions</b> 	<b>Our Local Area</b> <b>N-F writing -</b> <b>Lists, captions</b> 	<b>Stories with familiar setting -</b> <b>Anna's Amazing Coloured Glasses</b> 	<b>Stories with familiar setting -</b> <b>Gruffalo</b> 

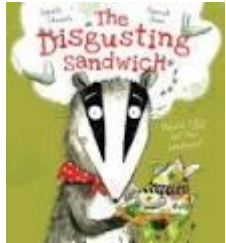
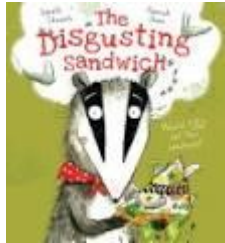



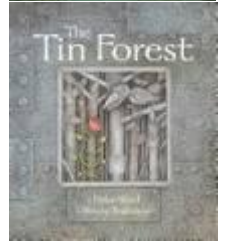
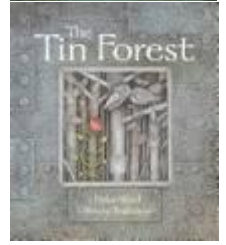

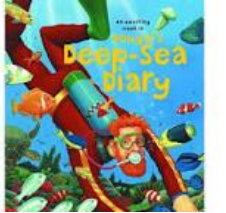
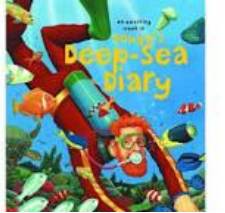


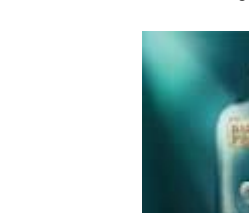
Autumn 2							
Year 1	Genre:						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<b>Descriptive writing</b>  <b>What will you see in autumn?</b>	<b>Stories with repeating Patterns- Retell</b> 	<b>Stories with repeating Patterns Retell</b> 	<b>Stories with repeating Patterns Retell</b> 	<b>Information texts: What is the Christian Christmas Festival?</b> 	<b>Characters The Grinch</b>  <b>Explore the character of the Grinch</b> <b>Write own character description</b>	<b>Letters The Grinch</b>  <b>Formal Letter- asking the Grinch to please not try and take Christmas away again and invite to Christmas lunch</b>	
Spring 1							
Year 1	Genre:						
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
<b>Letters</b> <b>Dear Snowman</b> 	<b>Information Leaflet</b> <b>Seren's Seasons</b> 	<b>Information - fact file</b> <b>The Boy Who Lost His Bumble</b>  <b>Cycle of the effects of the seasons on the bumble bee</b>	<b>Traditional Tales</b> 	<b>Traditional Tales</b> 	<b>Traditional Tales</b> 		






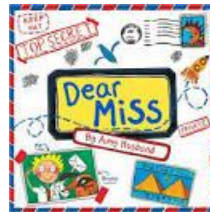

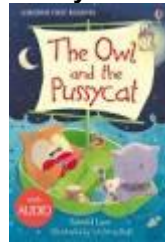
Spring 2						
Year 1	Genre:					
Week 1	Week 2	Week 3	Week 4	Week 5		
<p><b>Labels, Lists and Signs</b></p> <p>The Big Book of Blooms Plants</p> 	<p><b>Information Text</b> - create a toy Fact File</p> <p>Use dictated sentences with known /taught words/phonics/phrases.</p> 	<p><b>Narrative</b> Sequencing a story and <b>writing from dictated simple sentences</b> (use of known words/phonemes already taught (see Twinkl story sequencing activity)</p> 	<p><b>Poetry</b> -song poems - plants and living things (performance poetry)</p>  <p>Pupils learn some simple plant songs to perform and try to write simple lines of song - repetition.</p>	<p><b>Poetry</b> -acrostic poetry Simple acrostic poetry - toys.</p>  <p>Learn a simple acrostic poem about toys/a toy. Adapt, change and write own with given words already taught.</p>		
Summer 1						
Year 1	Genre:					
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<p><b>Recount –A trip to the shops on Holiday</b> Don't forget the bacon!</p> 	<p><b>Instructions</b></p> <p>How to Make a Jam Sandwich</p> 	<p><b>Instructions</b></p> <p>How to make a fruit salad</p> 	<p><b>Stories from different cultures</b></p> <p>Recount</p> 	<p><b>Non Fiction Report</b></p> <p>Lifecycle of a penguin</p> 	<p><b>Non Fiction Report</b></p> <p>Little People, Big Dreams - Emeline Pankhurst</p> 	<p><b>Information text</b></p> <p>Marvellous body</p> 

	<a href="https://www.youtube.com/watch?v=6GY-oy5laAA">https://www.youtube.com/watch?v=6GY-oy5laAA</a>						
<b>Summer 2</b>							
<b>Year 1</b>	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Descriptive Writing (recount)</b>  <b>On my holidays I...</b>  <b>Simple recount based on teacher holiday experience as model text. Sentence structure and formation. Oral frames for rehearsal.</b>	<b>Descriptive Writing</b>  <b>A Postcard From ....</b>  	<b>Fantasy Stories</b>   Write a different ending	<b>Fantasy Stories</b>  	<b>Fantasy Stories</b>  	<b>Letters</b> <b>A letter to say thank you..</b>    <b>Model letters to thank staff around the school...</b>	<b>Letters</b> <b>A letter to myself in Year 2..</b>  

## Year 2

<b>Autumn 1</b>							
Genre:							
<b>Year 2</b>	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Recounts from the summer.</b> Basic standards Writing standard english Oral rehearsal	<b>Re-tell: Vlad and the Great Fire of London</b>  	<b>Re-tell: Vlad and the Great Fire of London</b>  	<b>Poetry: Tell Me a Dragon</b>  	<b>Poetry: Tell Me a Dragon</b>  	<b>Reports: Tell Me a Dragon</b>  	<b>Reports: Tell Me a Dragon</b>  

Autumn 2							
Year 2	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Instructions: The Disgusting Sandwich</b> 	<b>Instructions: The Disgusting Sandwich</b> 	<b>Instructions: How to Catch a Dragon</b> 	<b>Instructions: How to Catch a Dragon</b> 	<b>Narrative comparison: The Dragon Machine and The Tin Forest</b>  	<b>Narrative comparison: The Dragon Machine and The Tin Forest</b>  	<b>A letter to Father Christmas</b> 
Spring 1							
Year 2	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
	<b>Recount: Dougal's Deep-Sea Diary</b> 	<b>Recount: Dougal's Deep-Sea Diary</b> 	<b>Postcard/Letter: Dougal's Deep-Sea Diary</b> 	<b>Postcard/Letter: Dougal's Deep-Sea Diary</b> 	<b>Character Description: The Barnabus Project</b> 	<b>Character Description: The Barnabus Project</b> 	

Spring 2							
Year 2	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5		
	<b>Setting Description: Katie Morag Delivers the Mail</b> 	<b>Setting Description: Katie Morag Delivers the Mail</b> 	<b>Re-tell: Katie Morag and the Two Grandmothers</b> 	<b>Re-tell: Katie Morag and the Two Grandmothers</b> 	<b>The Lighthouse Keeper's Lunch</b> 		
Summer 1							
Year 2	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Toys in Space</b> 	<b>Toys in Space</b> 	<b>Man on the Moon</b> 	<b>Man on the Moon</b> 	<b>Letter: Dear Miss</b> 	<b>Letter: Dear Miss</b> 	<b>Assessment</b>  <b>Week</b>
Summer 2							
Year 2	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Significant Author Poetry: Please Mrs. Butler</b> 	<b>Significant Author Poetry: Please Mrs. Butler</b> 	<b>Humorous Poetry: Michael Rosen Chocolate Cake</b> 	<b>Humorous Poetry: Michael Rosen Chocolate Cake</b> 	<b>Classic Poetry: The Owl and the Pussycat</b> 	<b>Classic Poetry: The Owl and the Pussycat</b> 	<b>All about me: Fact Files and letters for my new class teacher.</b> 



# Year 3

Year 3	Autumn 1						
Genre:	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p>Recounts from the summer. Basic standards Writing standard english Oral rehearsal Writing with descriptive detail.</p>	<p><b>Fables</b> <b>The Hare and The Tortoise</b></p> 	<p><b>Fables</b> <b>The Hare and The Tortoise</b></p> 	<p><b>Fables</b> <b>The Ant and the Grasshopper</b></p> 	<p><b>Fables</b> <b>The Ant and the Grasshopper</b></p> 	<p><b>Dialogue and Plays</b> <b>Jack and Jill</b></p> 	<p><b>Dialogue and Plays</b> <b>Jack and Jill</b></p> 
Year 3	Autumn 2						
Genre:	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p><b>Myths</b></p> 	<p><b>Myths</b></p> 	<p><b>Myths</b></p> 	<p><b>Myths</b></p> 	<p><b>Myths</b> <b>Non-Chronological Reports</b></p> 	<p><b>Myths</b> <b>Non-Chronological Reports</b></p> 	<p><b>Character Development:</b> <b>The Christmas Miracle of Jonathan Toomey</b></p> 



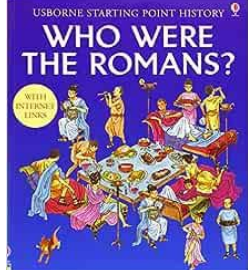
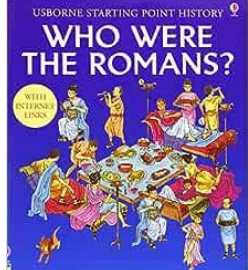
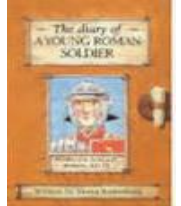
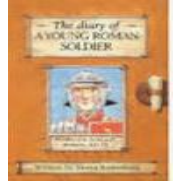

<b>Year 3</b>	<b>Spring 1</b>					
<b>Genre</b>						
	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>
	<b>Mystery Stories</b>  <b>The 25th December Incident</b>  	<b>Mystery Stories</b>  <b>The 25th December Incident</b>  	<b>Mystery Stories</b>  <b>The Mystery of the Bookcase</b>  	<b>Mystery Stories</b>  <b>The Mystery of the Bookcase</b>  	<b>Language Play Poem</b>  	<b>Language Play Poem</b>  
<b>Year 3</b>	<b>Spring 2</b>					
	<b>Genre:</b>					
	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>
	<b>Instructions</b>  <b>George's Marvellous Medicine</b>  	<b>Instructions</b>  <b>George's Marvellous Medicine</b>  	<b>Procedural</b>  <b>Beware of Boys</b>  	<b>Procedural</b>  <b>Beware of Boys</b>  	<b>Diary Entry</b>  <b>Tadeo Jones - Ancient Egypt Tomb Raider</b>  	<b>Diary Entry</b>  <b>Tadeo Jones - Ancient Egypt Tomb Raider</b>  

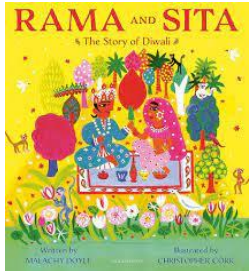
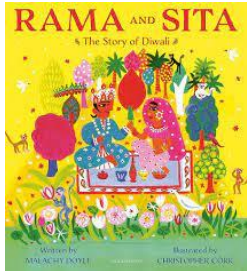
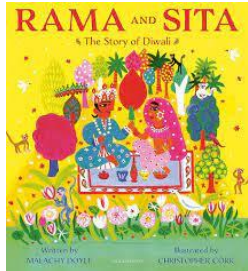
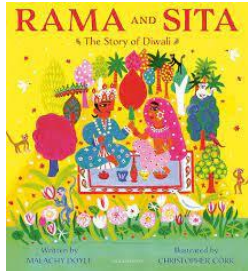


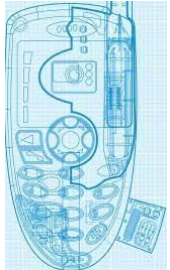
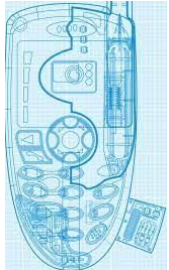
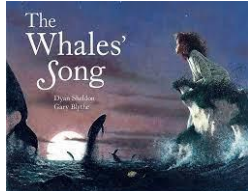
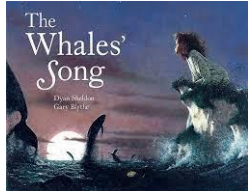



Year 3	Summer 1						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Information Text</b> <b>Mythical Monsters - information text (Pie Corbett)</b> 	<b>Information Text</b> <b>Mythical Monsters - information text (Pie Corbett)</b> 	<b>Letters</b> <b>Letter to an inspirational person</b> 	<b>Letters</b> <b>Letter to an inspirational person</b> 	<b>Persuasive Text</b> <b>Write a Holiday Advert - Ancient Egypt</b> 	<b>Persuasive Text</b> <b>Write a Holiday Advert - Ancient Egypt</b> 	<b>Assessment</b>
Year 3	Summer 2						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Character Description</b> <b>The Twits</b> 	<b>Character Description</b> <b>The Twits</b> 	<b>Performance Poem</b> <b>Gran can you rap?</b> 	<b>Performance Poem</b> <b>Gran can you rap?</b> 	<b>Shape Poems</b> <b>Calligrams</b> <b>Pyramid poems</b> 	<b>Shape Poems</b> <b>Calligrams</b> <b>Pyramid poems</b> 	<b>Letter to Year 2 pupils: how to survive Year 3</b> 

**YEAR 4**

Autumn 1							
Genre:	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p>Recounts from the summer. Basic standards Writing standard english Oral rehearsal Writing with descriptive detail. Introducing fronted adverbials.</p>	<p>Stories with historical settings</p> 	<p>Stories with historical settings</p> 	<p>Stories with historical settings - Defeat the monster (Gladiator story)</p> 	<p>Stories with historical settings - Defeat the monster (Gladiator story)</p> 	<p>Recounts (Trip recount) Trip to museum</p> 	<p>Assessment</p>



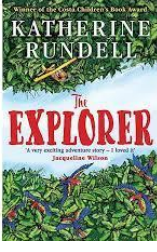
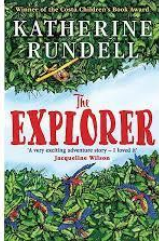
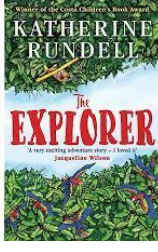


**YEAR 4**

Autumn 2							
Genre:	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p>Recounts Debate recount -Shaw Market and where to locate it.</p> 	<p>Recounts Debate recount -Shaw Market and where to locate it.</p> 	<p>Information text USBORNE STARTING POINT HISTORY <b>WHO WERE THE ROMANS?</b> WITH EXTENSIVE LINKS</p> 	<p>Information text USBORNE STARTING POINT HISTORY <b>WHO WERE THE ROMANS?</b> WITH EXTENSIVE LINKS</p> 	<p>Diary entry Diary of a Roman soldier</p> 	<p>Diary entry Diary of a Roman soldier</p> 	<p>Recount - Pantomime Trip</p> 

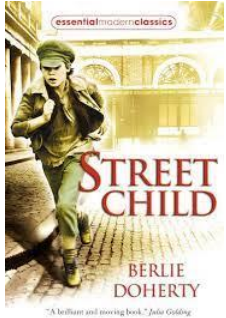
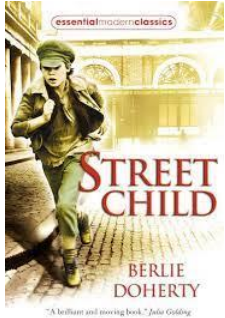
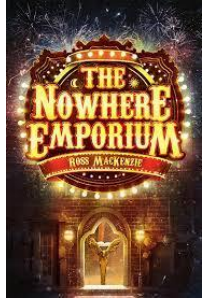
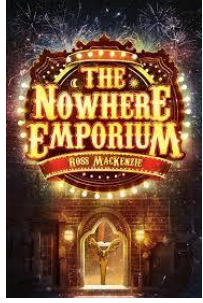

YEAR 4	Spring 1					
Genre						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	<b>Stories from other cultures</b> <b>RAMA AND SITA</b> A The Story of Diwali # 	<b>Stories from other cultures</b> <b>RAMA AND SITA</b> A The Story of Diwali # 	<b>Stories from other cultures</b> <b>RAMA AND SITA</b> A The Story of Diwali # 	<b>Stories from other cultures</b> <b>RAMA AND SITA</b> A The Story of Diwali # 	<b>Persuasive letter - Letter to headteacher</b> 	<b>Persuasive letter - Letter to headteacher</b> 
YEAR 4	Spring 2					
	Genre:					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<b>Persuasive writing - advertisements</b> <b>The Mighty Multifunctional Mobile Phone</b> 	<b>Persuasive writing - advertisements</b> <b>The Mighty Multifunctional Mobile Phone</b> 	<b>Stories set in imaginary worlds</b> <b>The Whales' Song</b> 	<b>Stories set in imaginary worlds</b> <b>The Whales' Song</b> 	<b>Stories set in imaginary worlds</b> <b>The Flying Blanket</b> 	<b>Stories set in imaginary worlds</b> <b>The Flying Blanket</b> 	<b>Stories set in imaginary worlds</b> <b>The Flying Blanket</b> 

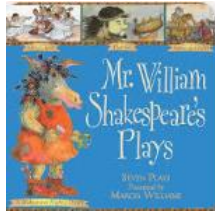

<b>YEAR 4</b>	<b>Summer 1</b>						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Stories with Issues &amp; Dilemmas</b> 	<b>Stories with Issues &amp; Dilemmas</b> 	<b>Stories with Issues &amp; Dilemmas</b> <b>The Stolen Cap</b> 	<b>Stories with Issues &amp; Dilemmas</b> <b>The Stolen Cap</b> 	<b>Poetry: Exploring Form, List poems</b> 	<b>Poetry: Exploring Form, List poems</b> 	<b>Assessment</b>
<b>YEAR 4</b>	<b>Summer 2</b>						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Explanation Texts</b> <b>The Snoozatron</b> 	<b>Explanation Texts</b> <b>The Snoozatron</b> 	<b>Poetry: Creating Images</b> 	<b>Poetry: Creating Images</b> 	<b>Playscripts</b> <b>Charlie and the Chocolate Factory</b> 	<b>Playscripts</b> <b>Charlie and the Chocolate Factory</b> 	<b>Recount: Key events in my school year - memories.</b> 

**YEAR 5**

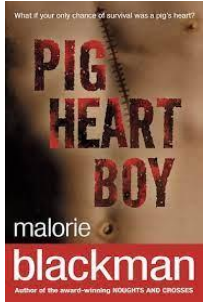
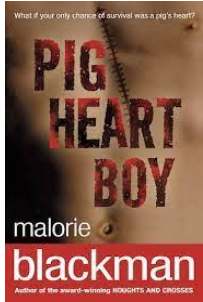

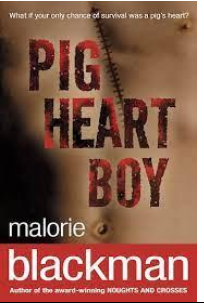
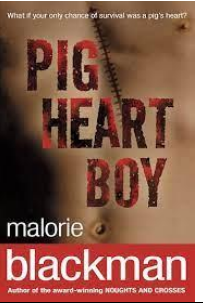
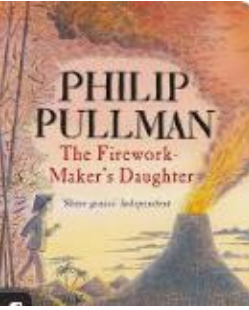
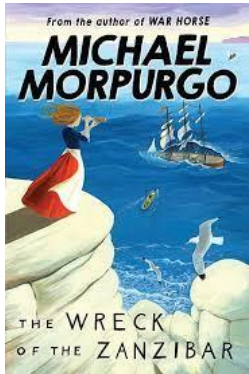
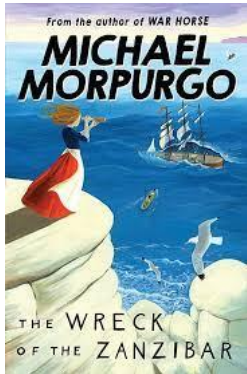
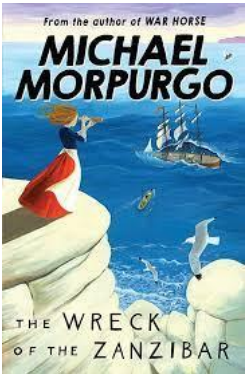
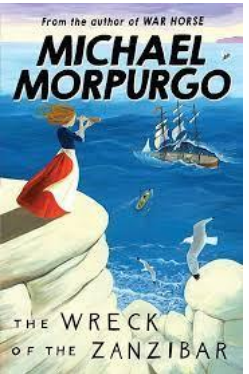



Autumn 1							
Genre:							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Recounts - The Best Holiday... Ever</b> 	<b>Non-chronological reports - The Explorer</b> 	<b>Non-chronological reports - The Explorer</b> 	<b>Diary entry - The Explorer</b> 	<b>Diary entry - The Explorer</b> 	<b>Newspaper report - Devastation in Pompeii</b> <b>The Daily Peel</b> <b>DEVASTATION IN POMPEII</b> 	<b>Newspaper report - Devastation in Pompeii</b> <b>The Daily Peel</b> <b>DEVASTATION IN POMPEII</b> 

**YEAR 5**

Autumn 2							
Genre:							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Character descriptions - Street Child</b> 	<b>Character descriptions - Street Child</b> 	<b>Setting descriptions - The Nowhere Emporium</b> 	<b>Setting descriptions - The Nowhere Emporium</b> 	<b>Narrative writing - The Little Match Girl - Hans Christian Andersen</b> 	<b>Narrative writing - The Little Match Girl - Hans Christian Andersen</b> 	<b>Assessment</b>

YEAR 5	Spring 1					
Genre						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	<b>Letter - The Alchemists Letter (Literacy Shed)</b> 	<b>Letter - The Alchemists Letter (Literacy Shed)</b> 	<b>Playscripts - Mr William Shakespeare's plays by Marcia Williams</b> 	<b>Playscripts - Mr William Shakespeare's plays by Marcia Williams</b> 	<b>Classic Poetry The Highwayman Alfred Noyes</b> 	<b>Classic Poetry The Highwayman Alfred Noyes</b> 
YEAR 5	Spring 2					
	Genre:					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	<b>Character Descriptions - Viking Boy</b> 	<b>Character Descriptions - Viking Boy</b> 	<b>Viking saga - Thor and the giants</b> 	<b>Viking saga - Thor and the giants</b> 	<b>Drama / Performance / Speaking and Listening - The Galaxy by Henry Wadsworth Longfellow</b> 	<b>Drama / Performance / Speaking and Listening - The Galaxy by Henry Wadsworth Longfellow</b> 







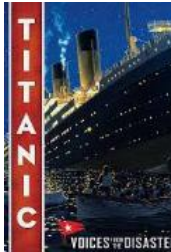
YEAR 5	<b>Summer 1</b> Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Narrative writing - Pig Heart Boy</b> 	<b>Narrative writing - Pig Heart Boy</b> 	<b>Letters to buddies - new Reception intake</b> 	<b>Non-Chronological Reports - Pig Heart Boy</b> 	<b>Non-Chronological Reports - Pig Heart Boy</b> 	<b>Character Description</b> 	<b>Assessment</b>
YEAR 5	<b>Summer 2</b> Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<b>Diary entry - The Wreck of the Zanzibar</b> 	<b>Diary entry - The Wreck of the Zanzibar</b> 	<b>Narrative writing - The Wreck of the Zanzibar</b> 	<b>Narrative writing - The Wreck of the Zanzibar</b> 	<b>Persuasive Writing Stop polluting the oceans</b> 	<b>Persuasive Writing Stop polluting the oceans</b> 	<b>Classic poetry From a Railway Carriage by Robert Louis Stevenson</b> 

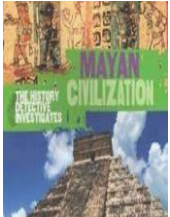
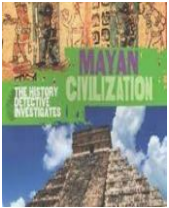





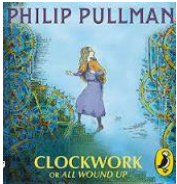
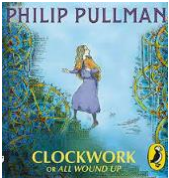
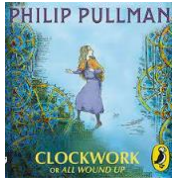
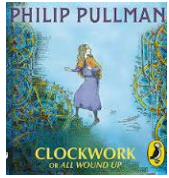
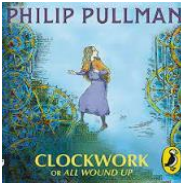
**YEAR 6**


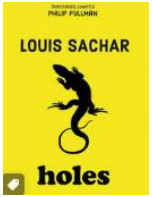




Autumn 1							
Genre:							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p>Autobiographies – Boy by Roald Dahl</p> 	<p>Autobiographies – Boy by Roald Dahl</p> 	<p>Diary – Rainforest Diary</p> 	<p>Diary – Rainforest Diary</p> 	<p>Character Descriptions, settings and detail: Skellig</p> <p><b>SPIRITUALITY: The OWs, WOWs and NOWs</b></p> 	<p>Character Descriptions, settings and detail: Skellig</p> <p><b>SPIRITUALITY: The OWs, WOWs and NOWs</b></p> 	<p>Assessment</p>
Autumn 2							
Genre:							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p>Journalistic writing: The Plight of the Orangutan</p>	<p>Journalistic writing: The Plight of the Orangutan To raise awareness &amp; of climate change</p>	<p>Poetry – metaphor and simile 'The Dreadful Menace'</p>	<p>Poetry – metaphor and simile 'The Dreadful Menace'</p>	<p>Discussion School Trips</p>	<p>Formal narrative style: Dickens' 'A Christmas Carol'</p> 	<p>Formal narrative style: Dickens' 'A Christmas Carol'</p> 

	<p>To raise awareness &amp; of climate change</p> 				<p>should not be banned.</p> 		
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<b>YEAR 6</b>	<b>Spring 1</b>						
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Genre							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
	<p><b>Titanic</b> Diary - 1st hand accounts and contrasting mood / use of formality</p> 	<p><b>Titanic</b> Diary - 1st hand accounts and contrasting mood / use of formality</p> 	<p><b>Titanic</b>- Newspaper report- How the disaster unfolded</p> 	<p><b>Titanic</b>- Newspaper report- How the disaster unfolded</p> 	<p><b>Titanic</b> - Letters to complain Writing to the White Star Line</p> 	<p><b>Pre-sats Assessment week-</b> <b>Balanced argument / letter</b></p>	

YEAR 6	Spring 2						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p><b>Non-Chronological Report -The Maya</b></p> 	<p><b>Non-Chronological Report -The Maya</b></p> 	<p><b>Narrative: Continuation of a story Fiction Flashback Story-Kidnapped by Pie Corbett.</b></p> 	<p><b>Narrative: Continuation of a story Fiction Flashback Story-Kidnapped by Pie Corbett.</b></p> 	<p><b>Fictional sci-fi writing: RUIN</b></p> 	<p><b>Fictional sci-fi writing: RUIN</b></p> 	<p><b>Poetry: Range of styles to emulate - Junk by Kirk Hendry The Raven - Edgar Allen Poe</b></p> 
YEAR 6	Summer 1						
	Genre:						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	<p><b>Fantasy narrative with flashback</b></p> 	<p><b>Fantasy narrative with flashback</b></p> 	<p><b>Explanation and instruction: how to make a clockwork child.</b></p> 	<p><b>Explanation and instruction: how to make a clockwork child.</b></p> 	<p><b>ASSESSMENT: plot and develop fantasy adventure with a twist</b></p> 	<p><b>ALMA - recount and character perspectives ..... (Literacy shed)</b></p>	<p><b>#SATS WEEK DURING THIS HALF TERM</b></p>

Summer 2							
Genre:							
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	
<p><b>Developing narrative process - longer fictional narrative based on:</b></p> 	<p><b>Non-chron report: The Yellow-spotted Lizard</b></p> 	<p><b>Recount- Robinwood - due directly after the trip depending on date...</b></p> 	<p><b>Letter to complain about treatment of prisoners.</b></p> 	<p><b>Report-Ancient Greek Gods</b></p> 	<p><b>Playscripts - Greek Myths Pandora's Box</b></p> 	<p><b>Book Reviews</b></p> <p><b>My book of the year is...</b></p> 